

Programme Outcomes, Programme Specific Outcomes and Course Specific Outcomes

Department of English, Barbhag College

Programme Outcomes

The undergraduate Arts English programme will offer the students ample opportunity and adequate scope for gaining knowledge of the vast sphere of English literature from the very beginning up-to the modern times and acquaint the students with the currents and cross-currents of English literature of different ages. The programme will enable the students to develop their reading, writing and speaking skills the language. It provides an extended opportunity which enables an exposure to some other disciplines/subjects and nurtures the candidate's proficiency and skill. Various courses of English will help the students to acquire special/advanced knowledge in the fields of literature and language studies. The main concern of different courses is to provide up-to-date knowledge in English, so that, the students are be able to adjust themselves to different changing situations. The programme by and large aims at enhancing practical knowledge of the students' regarding the English language and also to providing hands-on-training, competencies, skills etc.

Programme Specific Outcomes:

B.A. Honours in English:

- (i) The honours programme introduced in the syllabus offers a rich and diverse canvas that spans across genres like drama, poetry, the epic narrative as well as short fictional fables.
- (ii) The honours programme will give enough scope to students to familiarize themselves with the enriching literary tradition of the classical period.
- (iii) The papers on Indian writing in English introduces students to the historical development of this body of writing the challenges faced by writers and the interpretation of individual and collective experience in colonial and postcolonial India.
- (iv) The honours programme will familiarize the students with the major forms in British literature, from the 14th to the 20th Century, - poetry, drama, novel, short stories, biographies, autobiographies etc.

(v) The B.A. Honours programme will help students to acquire a sense of the historical development of each literary form. The students will be able to learn to analyze texts as representative of broad generic explorations.

(vi) The Programme will acquaint the students with the main currents of American literature in its social and cultural contexts.

(vii) The selected texts will encourage the students to look at the economic, political, and social changes in Britain during different periods.

(viii) The programme will introduce the students with major currents and cross-currents of English literature thereby helping them to gather different ideas about the relationship between humans and nature.

(ix) The programme will enable the students to acquaint themselves with ethos of Postmodernism through a reading of recent poetic and fictional works.

B.A. (English) Regular:

(i) The regular programmes In English will provide the students an opportunity to read and respond to representations of issues in contemporary life and culture in the English language.

(ii) It will give ample opportunity to the students to speak and write the English language fluently.

(iii) It will help the students to understand the relationship between the individual writer and the society in which he/she writes.

(iv) This programme will enable the student to develop skill in analyzing the authors' representation of the society.

(v) The regular programme in English will provide sufficient knowledge of poetry ranging from the pre-romantic period up to the modern times. It also helps the students to gain knowledge about English Grammar

BA English (Honours) Course Specific Outcomes

Paper-1, ENG-HC-1016	This paper introduces students to a selection of literatures of India in English translation. Given that Indian Classical Literature offers a rich and diverse canvas that spans across genres like drama, poetry, the epic narrative as well as short fictional fables, to name a few, it is essential that students studying English literature are familiar with at least a few of these. This paper encourages students to think laterally about literatures of the world, and the possibility of cultural exchange.
Paper-2, ENG-HC-1026	Classical writing in Europe saw the emergence of traditions that cut across many genres, which included poetry, theatre, and general discourses. While the Aristotelian focus on the examination of the essentials of poetry extended to incorporate discussions on epic and drama, subsequent writers such as Horace drew attention to the purposefulness of the creative exercise. In the theatre the widely divergent compositions by Sophocles and Plautus respectively show the consolidation of a rich cultural discourse. It is this enriching literary tradition that this paper seeks to familiarize with through the study of representative texts belonging to the Classical Period.
Paper-3, ENG-HC-2016	This course develop students familiarity with the issues of politics of language and gender, nationalism and modernity pertaining to pre and post-Independence India that have been responsible for the emergence of Indian English literature • Understand the place of English Writing in India in the larger field of English Literature • Learn to discuss critically the use of literary forms of the novel, poetry and drama by Indian English writers in distinctive ways against Indian historical and cultural context
Paper-4, ENG-HC-2026	This paper will familiarize the students with the two major forms in British literature from the 14th to the 17th centuries – poetry and

	<p>drama, apart from acquainting them with the contexts that generated such literatures. The larger contexts of the Renaissance, the nature of the Elizabethan Age and its predilections for certain kinds of literary activities, and the implications of the emergence of new trends will be focused in this paper. It will also highlight the seminal issues and preoccupations of the writers and their ages as reflected in these texts.</p>
Paper-5, ENG-HC-3016	<p>This paper acquires a sense of the historical development of each literary form and gains understanding of the contexts in which literary forms and individual texts emerge. It helps to learn to analyze texts as representative of broad generic explorations.</p>
Paper-6, ENG-HC-3026	<p>This paper acquaints the students with the main currents of American literature in its social and cultural contexts. The texts incorporated in the paper are a historical reflection of the growth of American society and of the way the literary imagination has grappled with such growth and change. A study of the paper, hence, should lead to an acquaintance with the American society in its evolutionary stages from the beginnings of modernism to the present as well as with exciting generic innovations and developments that have tried to keep pace with social changes</p>
Paper-7, ENG-HC-3036	<p>This paper familiarizes the students with British literature in the 17th and 18th centuries, a time-period which sees the emergence and establishment of greatly diverse kinds of writings. The selected texts may encourage the students to look at the economic, political and social changes in (primarily) Britain during this period, such as the shifts from the Puritan Age to the Restoration and Neoclassical periods. The paper also seeks to familiarize the students with the larger contexts that generated such literatures as well as the possible impacts of the literature on society. The significance of the scientific revolution during this period may also be studied in relation to the literary</p>

	productions.
Paper-8, ENG-HC-4016	This paper help students to understand the nineteenth century Romantic imagination, expressing itself most memorably in the poetry of Blake, Burns, Wordsworth, Coleridge, Shelley, and Keats. The poetry of the age fashions itself partly in revolt to the spirit of the previous age, with very different ideas about the relationship between humans and nature and the role of the poet taking hold. This paper includes selections from works of major Romantic poets which address these issues, enabling students to appreciate the essence of the Romantic vision.
Paper-9, ENG-HC-4026	The texts chosen in this paper will expose the students to the ground-breaking efforts of the poets as well to the works of fiction writers who manage to consolidate and refine upon the achievements of the novelists of the previous era. Austen to Rossetti represents a remarkable literary development and range of works, addressing a very diverse array of social preoccupations.
Paper-10, ENG-HC-4036	The works of the writers chosen for this paper are good introductions to the spirit of modernism, with its urgent desire to break with the codes and conventions of the past, experiment with new forms and idioms, and its cosmopolitan willingness to open itself up to influences coming from other shores. The paper goes beyond the High Modern period of the early century and the students will also get acquainted with the ethos of postmodernism through a reading of recent poetic and fictional works.
Paper-11, ENG-HC-5016	This paper directs the students' attention to nineteenth and twentieth century writings by women living in different geographical and socio cultural settings. Students will get acquainted with the situationally distinct experiences of women articulated in a variety of genres-poetry, novels, short stories, and autobiography, while the selections from Mary Wollstonecraft-the only 18th century text prescribed, will acquaint students with

	<p>the ideas contained in one of the earliest feminist treatises of the western world. Apart from an examination of the themes and styles in the prescribed texts, students will be required to engage themselves with the specificities of the contexts from which the texts emerged and also analyze the women writers' handling of the different genres to articulate their women-centric experiences. Themes: Gender, sexual/textual politics, feminism, body, identity, class, location, voice, space, gender and narrative.</p>
Paper-12, ENG-HC-5026	<p>The paper introduces the students to the innovative dramatic works of playwrights from different locations in Europe, which taken together represents the wide range of modern drama and its fortunes on the written page and the stage. The selected plays would allow an understanding of the emergence of avant-garde movements and trends and dramatic devices and techniques during the period of modernism which eventually influenced theatrical practices in other nations of the world.</p>
Paper-13, ENG-HC-6016	<p>This paper gives the students an opportunity to acquaint themselves with some of the novels, short stories and poems from postcolonial literatures across the world, with the texts showcasing the many regional, cultural differences and peculiarities, as well as common and shared experiences of the postcolonial condition.</p>
Paper-14, ENG-HC-6026	<p>This paper highlights the nature of 'popular' literature as a genre and the critical ideas underpinning the theorization of popular literature. This will be done through a practical engagement with various texts falling under its ambit.</p>
Eng-HE- 5036	<p>This paper will provide the scope for looking at the diasporic experience with particular reference to Indian diasporic writers.</p>
ENG-HE-5056	<p>This paper familiarizes the students with some important texts on literary criticism and literary theory. Beginning from William Wordsworth's Preface to the Lyrical Ballads the purpose will be to inform the students on</p>

	the shifts in literary interpretations and critical approaches so as to equip them while reading texts across genres.
ENG-HE-6046	This paper will provide knowledge on travel writing and ethnography, gender and travel ,globalization and travel, travel and religion, orientalism and travel
ENG-he-6066	This paper provide knowledge on the key concepts like the folk in narrative, myths and legends, memory and telling, writing northeast India etc.

B.A. Eng (Regular) Course Specific Outcomes

ENG-CC-1016	This paper will provide the students an opportunity to read and respond to representations of issues in contemporary life and culture in the English language
Eng-CC-1026	This paper will enable the students to acquire knowledge about the trends of English Romantic poetry, some specimens of Indian English Poetry and English Poetry as whole from the pre-Romantic period to the Modern times.