COURSE OUTCOME

Departent of Assamese

2020-21

Programmespecific Outcome: The Barbhag College is affiliated with Gauhati University and it follows the programme-wise curriculum provided by the university. The Graduate course of Assamese in Assamese Honours and the Regular course deals with the History of Assamese literature and linguistics. The courses of the Assamese department also inculcate the students to acquire knowledge about Assamese culture, its historical background, Assamese folk traditions, diversity of Assamese culture, etc. The course structure of BA in Assamese Honours under CBCS divided into 6 semesters that contains Core papers, Skill Enhancement paper, Ability Enhancement Compulsory Course papers, Discipline-specific Elective papers and generic papers.

The programme will make the students familiarize themselves with the trend and tendencies of early and modern Assamese literature. The Programme will help the students to obtain knowledge about the Origin and Characteristics of the Assamese language, the structure and pattern of Assamese culture, cultural diversity and the unity of Assam. It is expected that the programme will enable to familiarize the students themselves with Indian aesthetics as well as western criticism. The course will provide creative skills and empower the students with communicative skills

Course	Course Outcome
ASM-HC-1016 History of Assamese Literature	 Gain knowledge of historical periods of Assamese literature and criticism of its evolution Understand the connection of Assamese literature and language with its neighbors Gain knowledge on characteristics of Medieval era of Sankardeva and PreSankardeva literature
ASM-HC-1026 History of Assamese Literature (Sankardeva and Post Sankardeva Era)	© Student can develop their knowledge regarding Shankari Literature, Post Sankari Literature, Pre Orunodoi period and its background
ASM HC 2016 Introduction to Linguistics	 Gain knowledge of various trends and branches of linguistics Understand Linguistics phenomena and variety of perspectives
ASM HC 2026 Literary Criticism	 Gain knowledge of Eastern and Western literary criticism Understand the difference between Wastern and western literary approach
ASM HC 3016 AsamiyaSahityaPrawesh (Assamese Creative Writings)	 Apart from gaining knowledge student could able to grasp literary test Gain knowledge about Assamese Creative writing like short story, poem, article etc.
ASM HC 3026 AsamiyaKabitarSaneki	The contents of this paper will develop

	their knowledge regarding many prominent
	poets of Pre-Sankari and Sankari Era
	① Learn the concepts of romanticism and
	modernism through Assamese poetry
ASM hc 3036 The Assamese Culture	① Know the social and cultural identity of
	Assam
	① Understand the ethnic identity of various
	tribes and castes of Assam
	② Gain knowledge of Assamese folk culture,
	tradition, Customs, Food habits, rituals, etc.
	① know the characteristics of Assamese
ACTUTIO 404C C	Sculpture and architecture
ASH HC 4016 Comparative Indian Literature	① Develop knowledge about Comparative
	literature, its definition and various theories
	and trends
	① Know the unity and diversity of Indian literature
	Identifies the relationship between Indian
	commonality and differences
	© Reading various Short stories and novels
	from diverse languages and literature will
	enhance their knowledge
ASM HC 4026 Assimilation of Assamese	① Develop knowledge of Indo Aryan
Language	Language family
	© Know the history of the evolution of
	modern Indian language through various
	stages of Sanskrit,Pali and Prakrit
	languages
	© Know the linguistic similarities of
	Assamese with other Modern Indian
	Languages
	② Gain knowledge on Sino Tibetan language
	family and various non-Aryan languages of
	Assam like Tai-Ahom, Bodo, Rabha, Khasi
ACM HC 4042 (Ag	etc.
ASM HC 4043 (Assamese Prose)	① Know the characteristics of old asssamese
	prose D. Understand the development of the different
	 Understand the development of the different trends of Assamese prose through
	trends of Assamese prose through Sankardeva's Dramas and Buranjis(Ahom
	Chronicles)
ASM HC 5016 (Assamese Drama and Its Style)	Know the outline of Assamese drama
POINTIC 2010 (Vesquiese Diging gird its 2this.)	② Included selected Assamese dramas of this
	paper will enrich the knowledge of the
	students
ASM HC 5026 (Assamese Grammar)	© Gain knowledge about the grammatical
	classification, grammatical elements and
	history of composing grammar in Assam
I I	instory of composing graininar in Assam
	Understand linguistic characteristics of the

ASM HE 5016 (Assamese Folk Literature)	 Understand the characteristics of Folklore, classification, elements
	 Folk studies help to develop knowledge of the root of Assamese culture
ASM HE 5026 (Sankardeva)	© Know the Contribution of Sankardeva to
	Assamese Culture
	© Gain knowledge about the creations of
	Sankardeva
	② Extend the knowledge about Kirtanghosa,
	Bargeet, Kabya and Naat of Sankardeva Significance of Sankardeva ideology
	Significance of Sankardeva Ideology
ASM HC 6016 (Assamese Short Story and Novel)	② Students will obtain knowledge about the
, , , , , , , , , , , , , , , , , , ,	trends and tendencies of Assamese short
	stories and Novels
	① help the students to find out the cause and
	factors responsible for the emergence of
	different trends of Assamese fictional
1011110 0000 (1	writing
ASM HC 6026 (Assamese Manuscripts)	① Understand the Origin and development of
	Assamese manuscripts through different forms
	 Gain knowledge about different types of
	old Assamese scripts
ASM HE 6016 (LakshminathBezbaroa)	© Know the contribution of
	LakshminathBezbaroa to Assamese
	Literature
	① Obtain knowledge about the significance of
	Bezbaroa's creative writings
	${}^{ extstyle extstyle $
	students through Bazbaroa's creative
	writing and criticism
ASM HE 6046 (Dialect of Assamese Language)	Gain knowledge about the various dialect of the Assamese language
	© Know the linguistic variation of standard
	Assamese and dialects
ASM HE 6056 (Project)	② Encourage the student to research and
	enhance their thinking power