

WHO SHOULD ATTEND :

- Academic fraternity including Teaching and Researchers
- Research Scholars and Students.
- Academic administrators, policy planners etc.

HOW TO REACH :

The College is about 12 K. M. away from Nalbari Bus Stop & Railway station and 65 K. M. away from Guwahati, Assam

ACCOMMODATION :

Outstation participants are requested to arrange their own accommodation. However, the organisers may assist in arranging accommodation if Organising Committee is contacted well in advance.

GUIDELINES FOR PAPER PRESENTERS

- Papers must be original research work.
- Papers must be relevant to the main theme or sub-themes.
- Paper should be written either in English or in Assamese language.
- Full paper should be written within 3000 words including abstract, keywords, tables and references.
- Abstract and full length paper should be typed in MS word; size: 12 point; Font 'Times New Roman' and line spacing :1.5
Papers in Assamese should be typed in 'Geetanjali' font.
- Authors should follow the latest edition of MLA style of referencing.
- Participants are requested to send their abstract and full paper to the email id- 'icssrseminarbc2022@gmail.com' on or before 2nd August, 2022.
- Presentation of paper is a must. Certificates will be given only after presentation.

IMPORTANT DATES :

Last date of Abstract & Full Paper Submission
: 2nd August, 2022

Confirmation of Paper Acceptance
: 3rd August, 2022

PUBLICATION

A book entitled "Handicraft Industry for Rural Reconstruction in Assam" will be published with ISBN on the 1st day of the seminar. The details of terms and conditions in connection with the book will be provided in the college website [www. barbhagcollege. co.in](http://www.barbhagcollege.co.in)

NO REGISTRATION FEES FOR PARTICIPATION

Only selected papers will be published in seminar book volume with ISBN. The Publication fees per author @1500 INR which will be mandatory and has to be deposited in the bank account mentioned below on or before 04/08/2022.

HOW TO APPLY

Participants can register both through online & offline mode. Please do the payment before registration. (For online mode)

GOOGLE DOC. APPLICATION FOR REGISTRATION :

<https://forms.gle/mhhCJhKCRH287yx9>

BANK DETAILS : (FOR ONLINE TRANSFER)

Bank Name	: Sate Bank Of India
Branch Name	: Kalag
Name of the A/C	: Barbhag College General Fund
Account Number	: 35489345337
IFSCCode	: SBIN0007006

Address for correspondence:

Dr. Manik Chandra Nath
Contact No : 7002149998



An ICSSR Sponsored Two Day National Seminar ON

PROSPECT AND POSSIBILITY OF HANDICRAFT INDUSTRY FOR RURAL RECONSTRUCTION IN INDIA WITH SPECIAL REFERENCE TO ASSAM



Date : 12th & 13th August, 2022
Venue : Conference Hall, Barbhag College

Organized by :
Department of History
Barbhag College, Kalag, Nalbari

In Collaboration with :
IQAC, Barbhag College

To,

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Invitation

Sir/Madam,

We are pleased to inform you that the Department of History, Barbhag College is organizing a two day National Seminar sponsored by ICSSR on 12th & 13th August, 2022. The topic of the seminar is "Prospect and Possibility of Handicraft Industry for Rural Reconstruction in India with Special Reference to Assam." The rural handicraft industries have been and will always be a symbol of national heritage. The seminar theme is selected with a view to finding out the major issues related to development and reconstruction of handicraft industry in Assam. An attempt will also be made to make an analysis of the challenges and possibilities of rural handicrafts industry for reconstruction of the economy of North East India.

We extend you a warm invitation to the seminar and do look forward to your active and resourceful participation.

With Regards

Dr. Birinchi Choudhury
Principal & Chairman

Dr. Manik Chandra Nath
Co-ordinator
Department of History
Barbhag College

National Seminar Organizing Committee
Barbhag College, Kalag, Nalbari
Assam-781351

ABOUT THE SEMINAR

In contemporary times, rural handicraft industry has become a very important subject of analysis in different ways, specially the history of rural economy and its development has attracted historians' attention and has led to emergence of writings based new ways of thought. North East India is like a reservoir of diverse cultures and histories spanning centuries. North East India is home to more than a hundred ethnic groups and tribes and they all have different rural histories. These include Khadi and village industry, among others.

Khadi, as Gandhiji believed, is not only the tool for self-reliance or symbol of nationalism; rather it can also play a vital role in economic growth of a nation. The innovation of the wheel and its subsequent application was the mainstay for growth of our rural economy, which played a crucial role in reconstructing the village economy. Khadi refers to the national dignity of hand-spun, hand-woven cloth. The proposed seminar will be open to all to discuss progressive growth and development of 'Reconstruction of Rural Handicrafts and Village Industry in Assam' as an academic discipline. We hope that this seminar will provide a prolific platform for exchange of ideas, thereby help to reach an appropriate conclusion as to how best to promote rural handicrafts industry for rural employment in our state.

ABOUT THE COLLEGE

Barbhag College was established at Village Kalag under Barbhga Revenue Circle, in Nalbari district of Assam in 1964. Since its inception, the college has been striving hard to make rural folk of Upper Barbhag moza truly educated. The economically backward people of the locality have been immensely benefited by the institution. With a view to creating an academic and research environment, a number of conferences and seminars of national importance were successfully organised in the last decade. In keeping with the initiative of encouraging research, the college has also brought out a number of research publications. At present, the college is recognised by UGC under 2(f) & 12 (B) and also affiliated to Gauhati University and AHSEC.

SUB THEME

- a) Growth and development of handicrafts industry in India.
- b) Prospect and possibility of rural handicrafts industry
- c) Challenges of rural handicraft industry in north east India
- d) History of handicrafts and village industry in Assam
- e) Problems and prospects of rural handicraft industry with special reference to Assam
- f) Development of rural economy in north east India
- g) History and its feature of bamboo, cane, pottery Industries
- h) Handicrafts industry and socio-economic development in Assam
- i) Role of handicraft industry for economic reconstruction in Assam
- j) Any other related themes to the topic