

BARBHAG COLLEGE: KALAG, NALBARI Internal Quality Assurance Cell

FEEDBACK ANALYSIS REPORT OF STUDENTS Session 2019-20

Feedback from both teachers and students on syllabus is an important measure for the enrichment of the quality of the curriculum. Barbhag College is affiliated to Gauhati University and follows the curriculum recommended by the university. The College makes certain that the curriculum transaction is a organized process to maintain the standard that is the benchmark of the College. The College has a specific feedback mechanism for stakeholder's feedback analysis. The IQAC of Barbhag College evolved a devised structured questionnaire where formal offline feedbacks on the curriculum and its transaction are obtained basically from teachers and students.

Process of Feedback:

Feedback forms are distributed among the final semester students and collected at the end of the semester.

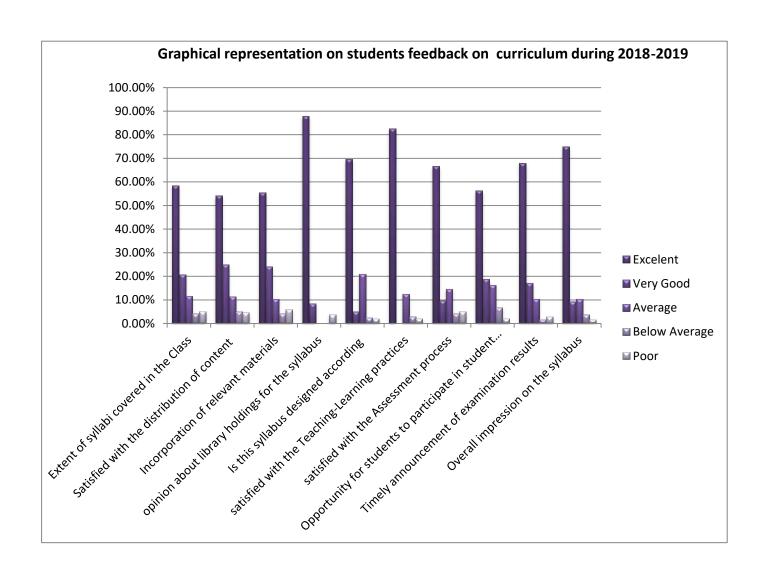
Details of Analysis of Student Feedback

During the academic session 2019-20 a total number of 887 students were studying in the final semester classes of BA and BSc programme and the feedback form on syllabus and its transaction has been distributed offline to the student out of which 25 percent responded to it that is 220 feedback forms on curriculum returned and the basis of the response given by students it has come to light that most of the students expresses satisfaction at the syllabus of the Gauhati University. But there is a marked improvement in respect of responding to the feedback system by the students as in comparison with the academic sessions 2018-19 when only 24 percent of students responded to the feedback system in 2019-20 1% increase is seen. The response of the students has been found in the following manner.

	Attributed of Syllabus Evaluated	5	4	3	2	1
1	Extent of syllabi covered in the Class তোমাৰ শ্ৰেণীত পাঠ্যক্ৰম সম্পূৰ্ণৰূপে সমাপ্ত হয়নে ?	58.33%	20.8%	11.6%	4.1%	5%
2	Satisfied with the distribution of content across papers পাঠ্যক্ৰমৰ বিভিন্ন পত্ৰৰ মাজত বিষয়বস্তুৰ বিতৰণ সম্ভোষজনক	54.16%	25%	11.25%	5%	4.58%
3	Incorporation of relevant materials প্ৰাসংগিক বিষয়বস্তুৰ অন্তৰ্ভুক্তি	55.41%	24.16%	10.41%	4.16%	5.83%
4	What is your opinion about library holdings for the	87.9%	8.33%	0%	0%	3.75%

	syllabus of your course					
	তোমাৰ পাঠ্যক্ৰমৰ লগত সংগতিপূৰ্ণ পৰ্যাপ্ত সহায়ক গ্ৰন্থ					
	মহাবিদ্যালয়ৰ পুঠিভঁৰালত থকা বুলি ভাবানে?					
5	Is this syllabus designed according to students					
	understanding power	69.58%	5%	20.83%	2.5%	2.08%
	ছাত্ৰ-ছাত্ৰীৰ বোধগম্য হোৱাকৈ পাঠ্যক্ৰম যুগুত কৰা হৈছেনে?					
6	Are you satisfied with the Teaching-Learning					
	practices conducted in the institution?	82.5%	0%	12.5%	2.91%	2.08%
	অনুষ্ঠানত প্রচলিত শিক্ষাদান আৰু শিক্ষাগ্রহণ পদ্ধতিত তুমি					
	সম্ভষ্টনে?					
7	Are you satisfied with the Assessment process of					
	your curriculum?	66.6%	9.58%	14.58%	4.16%	5%
	তোমাৰ পাঠ্যক্ৰমৰ মূল্যায়ন পদ্ধতিত তুমি সন্তুষ্টনে?					
	Opportunity for students to participate in student					
8	exchange programme, field visit ছাত্ৰ বিনিময় ব্যৱস্থা আৰু ক্ষেত্ৰ পৰিদৰ্শন বিষয়ত ছাত্ৰ-ছাত্ৰীৰ	56.25%	18.75%	16.25%	6.66%	2.08%
9	অংশগ্ৰহণৰ সুযোগ-সুবিধা Timely announcement of examination results					
	পৰীক্ষাৰ ফলাফল সময়মতে ঘোষণা হোৱা বুলি ভাবানে?	67.91%	17.08%	10.41%	1.66%	2.91%
10	Overall impression on the syllabus	75%	9.16%	10.41%	3.75%	1.66%
	পাঠ্যক্ৰমৰ ওপৰত সামগ্ৰিক ধাৰণা					

After the analysis of the student feedback forms it has become obvious that in comparison with the previous year there is a marked improvement in respect of feedback system. The overall impression on the syllabus on the part of the student community is satisfactory.



Interpretation:

Most of the students were satisfied with the various aspects of teaching like distribution of course content, teaching-Learning practices conducted in the institution, assessment procedure, result announcement, library facility and overall course. Students commented that the subjects were relevant to practical life. Therefore, it is worth mentioning that the overall impression of the curriculum is quite satisfactory.

